

## Artist Statement

My work investigates the notion of identity and persistently question the boundaries of racial and ethnic division. My practice unfolds through a gradual and contemplative process that begins with the selection of everyday objects derived from cycles of consumption. These manufactured goods—ordinary yet culturally charged—function as contemporary artifacts, encapsulating social values, habits, and collective memory.

Drawing upon my observations of human relationships and my lived experience as an immigrant, I reconfigure these familiar materials—spoons, bottle caps, recycled plastic bottles, forks, coins, caution tape, and bowling balls—into installations that evoke broader narratives of humanity. Through this transformation, the commonplace becomes a means of exploring systems of meaning, displacement, and belonging within the fabric of contemporary culture.